



The Oxford Companion to American Theatre

Download now

[Click here](#) if your download doesn't start automatically

The Oxford Companion to American Theatre

The Oxford Companion to American Theatre

First published in 1984, Gerald Bordman's *Oxford Companion to American Theatre* has established itself as the standard one-volume source on our national theatre. It has been hailed for its "wealth of authoritative information" (*Back Stage*), for its "fascinating picture of the volatile American stage" (*The Guardian*), for its "well-chosen, illuminating facts" (*Newsday*). The distinguished actor Jose Ferrer wrote "I'm in awe of the scholarship and research that have gone into the making of this book." And *The Los Angeles Times* called it "the almost perfect gift book for both the student and the theatre lover."

Now Bordman has thoroughly revised this redoubtable volume, once again providing a completely up-to-date guide to the American stage from its beginnings to the present. Here are over 3,000 entries on playwrights, plays, actors, directors, producers, songwriters, famous playhouses, dramatic movements, and much more. Readers will find summaries of plays as varied as *The Contrast*, *Francesca da Rimini*, *Arsenic and Old Lace*, *Our Town*, and *Who's Afraid of Virginia Woolf?*; biographical sketches of Edwin Forrest and Bartley Campbell, Lillian Hellman and David Rabe, John Barrymore and Jessica Tandy, George Gershwin and Cole Porter; and entries on groups such as The Actors Studio, Christy's Minstrels, and the Provincetown Players. For the new edition, Bordman has added entries on such recent plays as *Fences*, *M. Butterfly*, *The Heidi Chronicles*, and *The Piano Lesson*, as well as biographies of Len Cariou, Dustin Hoffman, Raul Julia, Tommy Tune, and August Wilson, to name a few. And as in the previous edition, Bordman gives readers as broad a picture of American popular theatre as possible, offering extensive coverage not only of classic works (such as *Death of a Salesman*) but also many commercially successful plays (such as *Brother Rat* or *Getting Gertie's Garter*), plus entries on foreign figures and productions that have influenced our dramatic development (from Shakespeare to Samuel Beckett and Harold Pinter).

Accessibly and attractively arranged in the two-column, A-Z format for which the Companion series is famous, this is a volume of enormous erudition, an essential reference for everyone who has a passion for the stage.

 [Download The Oxford Companion to American Theatre ...pdf](#)

 [Read Online The Oxford Companion to American Theatre ...pdf](#)

Download and Read Free Online The Oxford Companion to American Theatre

From reader reviews:

Jack Evans:

Have you spare time for the day? What do you do when you have far more or little spare time? Yes, you can choose the suitable activity to get spend your time. Any person spent their own spare time to take a go walking, shopping, or went to the particular Mall. How about open or maybe read a book titled The Oxford Companion to American Theatre? Maybe it is for being best activity for you. You realize beside you can spend your time with your favorite's book, you can smarter than before. Do you agree with the opinion or you have various other opinion?

Joseph Johnson:

Do you have something that you want such as book? The book lovers usually prefer to decide on book like comic, brief story and the biggest you are novel. Now, why not striving The Oxford Companion to American Theatre that give your satisfaction preference will be satisfied through reading this book. Reading addiction all over the world can be said as the way for people to know world considerably better then how they react toward the world. It can't be said constantly that reading practice only for the geeky person but for all of you who wants to always be success person. So , for all you who want to start reading through as your good habit, you may pick The Oxford Companion to American Theatre become your own personal starter.

Ann Walsh:

Reading a book for being new life style in this year; every people loves to learn a book. When you learn a book you can get a great deal of benefit. When you read books, you can improve your knowledge, because book has a lot of information on it. The information that you will get depend on what kinds of book that you have read. If you would like get information about your examine, you can read education books, but if you want to entertain yourself you can read a fiction books, this kind of us novel, comics, along with soon. The The Oxford Companion to American Theatre provide you with new experience in reading through a book.

Amy Joshi:

This The Oxford Companion to American Theatre is completely new way for you who has fascination to look for some information because it relief your hunger details. Getting deeper you upon it getting knowledge more you know or else you who still having small amount of digest in reading this The Oxford Companion to American Theatre can be the light food for you because the information inside this book is easy to get by anyone. These books build itself in the form which is reachable by anyone, yes I mean in the e-book web form. People who think that in publication form make them feel sleepy even dizzy this reserve is the answer. So there isn't any in reading a book especially this one. You can find what you are looking for. It should be here for anyone. So , don't miss that! Just read this e-book type for your better life and also knowledge.

Download and Read Online The Oxford Companion to American Theatre #5EN60AR4GP3

Read The Oxford Companion to American Theatre for online ebook

The Oxford Companion to American Theatre Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Oxford Companion to American Theatre books to read online.

Online The Oxford Companion to American Theatre ebook PDF download

The Oxford Companion to American Theatre Doc

The Oxford Companion to American Theatre Mobipocket

The Oxford Companion to American Theatre EPub