



In the Spirit of the Studio: Learning from the Atelier of Reggio Emilia (Early Childhood Education Series)

Lella Gandini, Lynn Hill, Louise Cadwell, Charles Schwall

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As the authors state in their opening chapter, prepare to be amazed. This beautiful book describes the revolution that the Reggio Emilia atelier (art studio) brought to the education of young children in Italy, and follows that revolution across the ocean to North America. It explores how the experiences of children interacting with rich materials in the atelier affect an entire school's approach to the construction and expression of thought and learning.

Lavishly illustrated in full color, this original volume: includes detailed interviews with Italian educators from Reggio Emilia; offers a window into many ateliers within the United States, examining the multiple ways that experience is altered when teachers, parents, and children prepare and work together in the studio setting; addresses the practical aspects of the atelier, including organizing the environment, using materials, and provides examples of projects; and features a comprehensive approach that addresses many varied issues related to children, including learning, collaboration, relationships, and community.

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