

Draw Me A Picture: The Meaning of Children's Drawings and Play from the Perspective of Analytical Psychology

Theresa Foks-Appelman

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Clarion Review: **** The analytical psychology of Carl Gustav Jung, the ideas of Erich Neumann and modern developmental psychology offer excellent guidelines in the search for the significance of children's drawings. Children actually live in the mythological period of our ancestors. Just as our ancestors' growing process of awareness was reflected in mythological stories, rituals, fairy tales and primitive art, a child's process of awareness is reflected in his or her drawings. There are similarities between the products from various periods of art history and the drawings that children make at various ages. In 'Draw me a Picture' children's drawings ranging from their very first scribbles to drawings by adolescents are described and analyzed. And, when doing so, the author repeatedly makes links to the world of children's games. She also offers illustrative examples from her therapeutic practice. This book is a tool for play therapists, art therapists, sandplay therapists and teachers.



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