



Traces of Light: Absence and Presence in the Work of Loïe Fuller

Ann Cooper Albright

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One of the most famous dancers of the early 1900s, Loïe Fuller created an extraordinary sensation in Paris with her manipulations of hundreds of yards of silk, swirling high above her and lit dramatically from below. Her work inspired artists such as Henri de Toulouse-Lautrec, Auguste Rodin, and Stéphane Mallarmé, and she embodied many of the decorative themes of Art Nouveau. Because her work highlights important issues in dance such as the role of technology in defining a dancing signature, the emergence of a modern movement sensibility, and the role of popular entertainment in early modern dance, Fuller is a critical figure through whom to study the changing representations of women dancers in the early twentieth century. Author Ann Cooper Albright places Fuller in the context of fin-de-siècle culture and offers a compelling analysis of Fuller's innovations in lighting and movement that includes full-color reproductions of original posters, archival photos, and magazine and newspaper clippings. *Traces of Light* adds significantly to the literature on twentieth-century dance, illuminating a pioneer who helped to shape modern performance and stagecraft. There is a digital web companion to this book at <http://learningobjects.wesleyan.edu/wespress/traces/>.

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