



The Land and the Book: Or Biblical Illustrations Drawn From the Manners and Customs, the Scenes and Scenery of the Holy Land (Classic Reprint)

William McClure Thomson

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Excerpt from The Land and the Book: Or Biblical Illustrations Drawn From the Manners and Customs, the Scenes and Scenery of the Holy Land

During the last twenty-five years the attention of the Christian world has been directed to the Holy Land in ways and to an extent heretofore unknown. Learned and scientific explorers have penetrated every part of it, and given to the public the results of their researches. Commentaries, Bible dictionaries, books of travel, maps, plans, guide-books, pictures, and photographs have been greatly multiplied. The Palestine Exploration Fund of England has made a thorough survey of Palestine proper, and the American Exploration Society has sent several expeditions to the regions east of the Jordan and the Dead Sea. In these and in other ways a great amount of new information in regard to Bible lands and the Bible itself has been accumulated ; and the author has endeavored to incorporate in this work the most valuable results of modern research and discovery.

The main object being Biblical Illustration, the number of Scripture passages introduced is large. The Bible is made to speak for itself, in its own peculiar phraseology: hence the many direct, literal quotations. No consecutive comment on any particular book of the Bible is attempted, but the author selects from all such passages as contain or suggest the themes lie desires to elucidate. This is his chosen field, the limit of his promise.

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