



The Recording Angel: Music, Records and Culture from Aristotle to Zappa, Second Edition

Evan Eisenberg

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First published in 1987 and now considered a classic, *The Recording Angel* charts the ways in which the phonograph and its cousins have transformed our culture. In a new Afterword, Evan Eisenberg shows how digital technology, file trading, and other recent developments are accelerating—or reversing—these trends. Influential and provocative, *The Recording Angel* is required reading for anyone who cares about the effect recording has had—and will have—on our experience of music.

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