



Bold, Beautiful and Damned: The World of 1980s Fashion Illustrator Tony Viramontes

Dean Rhys-Morgan

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When Tony Viramontes' work appeared in the late 1970s, his hard and direct style of drawing was a marked contrast to the prevailing soft-pastel school of fashion illustration. He scored immediate success, rapidly acquiring the kind of prestigious editorial commissions normally given to photographers, from *Lei, Per Lui* in Italy, *Vogue* in the USA, *The Face* in Britain, and *Le Monde* and *Le Figaro* in France.

This beautiful hardcover book brings together an extensive collection of his work, featuring striking images of smoldering and smoky-eyed men and women who vibrate with New Wave energy. Viramontes worked with some of the most celebrated names in fashion including Yves Saint Laurent, Valentino, Chanel, Claude Montana, and Christian Dior.

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