



**Stories on Stage: Children's Plays for Readers
Theater, With 15 Reader's Theatre Play Scripts
From 15 Authors, Including Roald Dahl's The
Twits and Louis Sachar's Sideways Stories from
Wayside School**

Aaron Shepard

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"Stories on Stage" is a collection of reader's theater scripts for young readers, adapted from stories by fifteen different authors, including Louis Sachar, Nancy Farmer, Russell Hoban, Wanda Gag, and Roald Dahl. Coming from such genres as humor, fantasy, and multicultural folktales, stories were selected for their dramatic quality, literary value, and appeal to young people. With a focus on ages 8 to 15, the collection features a wide range of reading levels.

The scripts in this collection are -- "Three Sideways Stories From Wayside School," by Louis Sachar -- "Mr. Twit's Revenge," by Roald Dahl -- "Millions of Cats," by Wanda Gag -- "Tapiwa's Uncle," by Nancy Farmer -- "How Tom Beat Captain Najork," by Russell Hoban -- "Harriet," by Florence Parry Heide -- "Mr. Bim's Bamboo," by Carol Farley -- "Talk," by Harold Courlander -- "The Jade Stone," by Caryn Yacowitz -- "The Bean Boy," by Monica Shannon -- "The Kid from the Commercial," by Stephen Manes -- "The Fools of Chelm," by Steve Sanfield -- "Mouse Woman and the Snails," by Christie Harris -- "Westwoods," by Eleanor Farjeon -- "The Legend of Lightning Larry," by Aaron Shepard.

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Aaron Shepard is the award-winning author of numerous children's books and magazine stories, as well as three books on reader's theater, "Stories on Stage," "Folktales on Stage," and "Readers on Stage." He spent five years as a professional actor in reader's theater, performing in schools and conducting workshops for teachers, librarians, and students. He now hosts Aaron Shepard's RT Page, the Web's most popular reader's theater destination, with visits by thousands of teachers and librarians each week.

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"What? Don't have time to write up your own scripts for reader's theater? Not to worry. Aaron Shepard will get you started with his stellar scripts -- perfect for duplicating, handing out to your students, and bringing to life. This is one must-have book." -- Judy Freeman, Author, *More Books Kids Will Sit Still For*

"One of the challenges of teaching is instilling in our students a love for reading. By transforming imaginative stories by some of our favorite authors into clever scripts, Aaron Shepard once again provides the means for teachers to nurture a passion for the written word. This second edition of *Stories On Stage* is a most worthwhile addition to your cache of reading strategies that work." -- Susan Finney, Author, *Keep the Rest of the Class Reading and Writing While You Teach Small Groups*

"Reader's theater gets a boost from this collection. . . . The scripts are simple and direct, multicultural, and easily reproducible for classroom use." -- Ilene Cooper, Booklist (*American Library Association*), Jan. 1,

1994

"An intriguing, well-rounded collection. . . . The tone and content of source material is effectively preserved." -- The Horn Book Guide, July-Dec. 1993

"Give kids a script and watch them act. . . . Shepard's talent as a storyteller shines out in his adaptations." -- Jan Lieberman, TNT: Tips & Titles of Books, Fall 1993

"A well-written collection. . . . These scripts will inspire young actors to read the books." -- Penny Peck, Bayviews (Assoc. of Children's Librarians), Nov. 1993

"Gives teachers a fun and useful tool for bringing reading and literature to their students." -- Betty S. Evans, School Library Journal, Feb. 2006

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From reader reviews:

Kathleen Elder:

What do you in relation to book? It is not important with you? Or just adding material when you need something to explain what your own problem? How about your extra time? Or are you busy man? If you don't have spare time to accomplish others business, it is make you feel bored faster. And you have spare time? What did you do? Every individual has many questions above. They have to answer that question because just their can do that. It said that about e-book. Book is familiar on every person. Yes, it is right. Because start from on guardería until university need that Stories on Stage: Children's Plays for Readers Theater, With 15 Reader's Theatre Play Scripts From 15 Authors, Including Roald Dahl's The Twits and Louis Sachar's Sideways Stories from Wayside School to read.

Ruth Santiago:

In this particular era which is the greater individual or who has ability in doing something more are more special than other. Do you want to become considered one of it? It is just simple method to have that. What you need to do is just spending your time not much but quite enough to possess a look at some books. Among the books in the top checklist in your reading list is Stories on Stage: Children's Plays for Readers Theater, With 15 Reader's Theatre Play Scripts From 15 Authors, Including Roald Dahl's The Twits and Louis Sachar's Sideways Stories from Wayside School. This book and that is qualified as The Hungry Hillside can get you closer in getting precious person. By looking upward and review this e-book you can get many advantages.

Andrew Leavens:

That book can make you to feel relax. This kind of book Stories on Stage: Children's Plays for Readers Theater, With 15 Reader's Theatre Play Scripts From 15 Authors, Including Roald Dahl's The Twits and Louis Sachar's Sideways Stories from Wayside School was colorful and of course has pictures on the website. As we know that book Stories on Stage: Children's Plays for Readers Theater, With 15 Reader's Theatre Play Scripts From 15 Authors, Including Roald Dahl's The Twits and Louis Sachar's Sideways Stories from Wayside School has many kinds or genre. Start from kids until teenagers. For example Naruto or Private eye Conan you can read and believe you are the character on there. Therefore not at all of book tend to be make you bored, any it makes you feel happy, fun and chill out. Try to choose the best book to suit your needs and try to like reading that will.

Teresa White:

As a university student exactly feel bored for you to reading. If their teacher expected them to go to the library or to make summary for some guide, they are complained. Just minor students that has reading's soul or real their pastime. They just do what the teacher want, like asked to the library. They go to presently there

but nothing reading very seriously. Any students feel that reading is not important, boring and can't see colorful photographs on there. Yeah, it is to become complicated. Book is very important for you. As we know that on this time, many ways to get whatever we wish. Likewise word says, many ways to reach Chinese's country. Therefore this Stories on Stage: Children's Plays for Readers Theater, With 15 Reader's Theatre Play Scripts From 15 Authors, Including Roald Dahl's The Twits and Louis Sachar's Sideways Stories from Wayside School can make you sense more interested to read.

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