



Bill Griffith: Lost and Found: Comics 1969-2003

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Pre-Zippy underground classics from Bill Griffith.

Bill Griffith is best known as the creator of the *Zippy* daily comic strip, currently running in over 300 newspapers nationwide, but *Zippy* was conceived as an underground comix character before he became embraced in the mainstream, and Griffith himself was a seminal figure in the underground comix movement, during which he was a cartoonist, an editor, and an entrepreneur.

Bill Griffith: Lost & Found collects hundreds of Griffith's early underground comics, most of them long out of print and unavailable. Much of the work will be unfamiliar and a real revelation to those readers who only know Griffith from his long-running *Zippy* strip.

Beginning in 1970, Griffith contributed stories to a long list of legendary undergrounds. *Lost and Found* is not only a collection of these underground comix ? hand-picked by the artist himself ? but a mini-memoir of the artist's comix career during the early days of the San Francisco Underground and his nearly twenty year on-again, off-again involvement with Hollywood and TV. Griffith's running recollections and commentary serve as a wry and often hilarious counterpoint and context to the stories themselves. *Lost and Found* follows Griffith's career from New York to San Francisco in chapters like "New York: The East Village Other and Screw"; "The Arcade Years"; "First Zippy Appearances"; "Young Lust" ; "Cast of Characters: Claude Funston, Mr. The Toad, Shelf-Life, The Toadettes, Alfred Jarry and the Griffith Observatory."

While the vast majority of the book is non-*Zippy* comics, it also features the earliest appearances of *Zippy*, not seen in any other collection. *Zippy* fans will be happy to see the very first *Zippy* stories from 1971 to 1974, when *Zippy* was primarily a sidekick for Griffith's first major character, Mr. The Toad. Also included is a 19-page, unfinished, never-before- published comics version of the first few scenes from the *Zippy* movie screenplay, *Zippyvision*. Intended as a companion piece to the unproduced film, the story details *Zippy*'s sideshow origins and his later life in a boarding house catering to showbiz wannabes.

Previously uncollected later work features Griffith's comics for *High Times*, *The National Lampoon*, *The San Francisco Examiner* and *The New Yorker*.

Bill Griffith: Lost and Found finally collects the work of one of the great, pioneering cartoonists. 344 pages of black-and-white and 48 pages of color comics

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