



# **Ghosts, Metaphor, and History in Toni Morrison's Beloved and Gabriel Garcia MARquez's One Hundred Years of Solitude**

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## **Ghosts, Metaphor, and History in Toni Morrison's *Beloved* and Gabriel García Márquez's *One Hundred Years of Solitude*** D. Erickson

This study examines the complex relations between the figure of the ghost, the textual figure of metaphor and history, in Toni Morrison's *Beloved* and Gabriel García Márquez's *One Hundred Years of Solitude*.

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