



Witchcraft in the Middle Ages: Narrative as a Socially Symbolic ACT

Jeffrey Burton Russell

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Professor Russell fills a real gap in the literature. He does so with the scholarly probity and sound good sense that are the absolute prerequisites for any serious work on the subject, and he has composed his book for the general reader as well as the specialist ... In the course of his narrative, Russell successfully lays to rest any number of erroneous "well-known facts," [and] demonstrates that classical witchcraft was largely a creature of Christianity and that heresy was the strongest influence on its development as an idea. [Quoted from "History"]

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