



Mastering Arabic through Literature: The Short Story: al-Rubaa Volume 1

Iman A. Soliman, Saeed Alwakeel

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In an innovative concept in the teaching of Modern Standard Arabic, this new content-based book aims to bolster study for advanced students in both linguistic skills and literary appreciation through the reading of short stories in the original Arabic by four great but very different writers: Mahmoud Taher Lashin, Naguib Mahfouz, Yusuf Idris, and Tayeb Salih. Creative reading tasks and exercises focus on the writing and literary styles of the four writers, while grammar is reinforced through text analysis and writing assignments, with an emphasis on building vocabulary and idiomatic expressions, as well as developing a deeper understanding of cultural issues. With an integrated skills approach, *al-Rubaa contains not only reading but also writing, listening, and speaking activities.*

The stories included in the book are:

ullet by **Mahmoud Taher Lashin**: "From the Diaries of Noah," "That's Right"

ullet by Naguib Mahfouz: Stories 26 and 29 from Tales of Our Alley, Dream 6 from Dreams of Convalescence

ullet by Yusuf Idris: "House of Flesh," "In Passing"

ullet by Tayeb Salih: "A Song of Love," "A Step Forward," "Yours until Death"

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