



Kultura pamcenja: Pismo, secanje i kulturni identitet u ranim visokim kulturama (Serbian Edition)

Jan Asman

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Koju ulogu igra secanje pri izgradnji kulturnog identiteta? Koji oblici kulturnog secanja postoje, kako su organizovani, kojim uticajima su izloženi? Ovim pitanjima se bavi Jan Asman u ovoj knjizi poredeci tri sredozemne kulture - Egipat, Izrael i Grcku - i otkrivajuci koji znacaj je imalo pismo i njegovo koriscenje u nastajanju ranih drzava. „To je vrlo hrabra, vrlo zanimljiva ipre svega vrlo vazna knjiga.“ Christian Meier
Jan Asman (1938), profesor egiptologije na univerzitetu u Hajdelbergu

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