



**Postal Plots in British Fiction, 1840-1898:
Readdressing Correspondence in Victorian
Culture (Palgrave Studies in Nineteenth-Century
Writing and Culture)**

L. Rotunno

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By 1840, the epistolary novel was dead. Letters in Victorian fiction, however, were unmistakably alive. Postal Plots explores how Victorian postal reforms unleashed a new and sometimes unruly population into the Victorian literary marketplace where they threatened the definition and development of the Victorian literary professional.

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