



The Routledge Companion to Music and Visual Culture (Routledge Companions)

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As a coherent field of research, the field of music and visual culture has seen rapid growth in recent years. *The Routledge Companion to Music and Visual Culture* serves as the first comprehensive reference on the intersection between these two areas of study, an ideal introduction for those coming to the field for the first time as well as a useful source of information for seasoned researchers. This collection of over forty entries, from musicologists and art historians from the US and UK, delineate the key concepts in the field in five parts:

- Starting Points
- Methodologies
- Reciprocation – the musical in visual culture and the visual in musical culture
- Convergence –in metaphor, in conception, and in practice
- Hybrid Arts

This reference work speaks to the important questions concerning this burgeoning field of research –what are the established approaches to studying musical and visual cultures side by side? What have been the major points of contact between these two areas and what kind of questions can this interdisciplinary research address moving forward? *The Routledge Companion to Music and Visual Culture* is an indispensable guide for anyone interested in the field of music and visual culture.

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