



The Cambridge Companion to Alfred Hitchcock (Cambridge Companions to American Studies)

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Alfred Hitchcock was, despite his English origins and early career, an American master. Arriving on U.S. shores in 1939, for the next three decades he created a series of masterpieces that redefined the nature and possibilities of cinema itself: *Rebecca*, *Notorious*, *Strangers on a Train*, *Rear Window*, *Vertigo*, and *Psycho*, to name just a few. In this Companion, leading film scholars and critics of American culture and imagination trace Hitchcock's interplay with the Hollywood studio system, the Cold War, and new forms of sexuality, gender, and desire over his American career. This Companion explores the way in which Hitchcock was transformed by the country where he made his home and did much of his greatest work. This book will be invaluable as a guide for both fans and students of Hitchcock and twentieth-century American culture, providing a set of new perspectives on a much-loved and hugely influential director.

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