



Sculpting Sound on the Classical Six-String Guitar Volume 2: Studies in New Morphological Notation

Dr M L Vishnick

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This book written by ground-breaking guitarist and composer Martin Vishnick comprises two volumes. Volume 1 presents a critique and exploration of the way extended techniques with particular sound properties are used and notated in the contemporary repertoire for the classical six-string guitar. In Volume 2, a set of practical exercises provide both instrumentalists and composers with a way to perceive, think through, and use a repertory of sounds based on developed and newly invented extended techniques.

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