



Estrategias y figuraciones de lo insólito en la narrativa mexicana (siglos XIX-XXI) (Hispanic Studies: Culture and Ideas) (Spanish Edition)

Javier Ordiz

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El estudio de las manifestaciones literarias de «lo insólito» está ocupando buena parte del interés de la crítica en los últimos tiempos. Bajo esta denominación se agrupan las creaciones que se oponen en general a las figuraciones miméticas o de codificación realista, y que encuentran su cauce expresivo a través de diferentes categorías como la literatura fantástica, las historias de lo maravilloso, el realismo mágico o la ciencia-ficción, por indicar solo las más relevantes. En este libro, fruto inicial de un proyecto de investigación financiado por el MINECO español en el que se ha contado con la valiosa colaboración de renombrados especialistas en la materia, se propone una aproximación a este ámbito literario en el contexto de la cultura mexicana. Los distintos trabajos incluidos en el volumen permiten constatar la existencia en las letras de este país de una larga y sostenida tradición en la creación de este tipo de argumentos y se acercan al estudio de algunos de sus textos, tendencias y autores más representativos desde el siglo XIX, con nombres como Roa Bárcena o Justo Sierra, hasta la obra de escritores actuales como Cecilia Eudave, Alberto Chimal, Adriana Díaz Enciso o Gabriel Trujillo Muñoz, entre otros.

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