

The Metropolis and its Image: Constructing Identities for London, c. 1750-1950 (Art History Special Issues)



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This book examines key moments in the emergence of London as a metropolis and considers different ways in which its image has been formulated and presented. The chapters address a range of topics from specific questions of architectural style to the relationship between the City of London and London as a metropolis, and explore different methods of constructing urban identities.

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