



9/11 Synthetic Terror: Made in USA, First Edition

Webster Griffin Tarpley

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The thesis of Webster Tarpley's 911 Synthetic Terror: Made in USA has been enthusiastically received with its working model of the 9/11 plot: a rogue network of moles, patsies, and a commando cell in the privatized intelligence services, backed by corrupt political and corporate media elites.

Buttressed by historical examples like the Baader-Meinhof Gang and the Gunpowder Plot, this model makes it clear how such a monstrous false-flag or self-terror exploit is possible even under a largely benign government. That paradox is the incredibility gap that has made most Americans reject the evidence about 9/11 as paranoid fantasy.

Tarpley brings decades of expertise to the 9/11 issue. Already in 1978 he had exposed the terrorist Red Brigades as patsies of Italy's fascist P2 shadow government, and 9/11 is on the same pattern. The forthright subtitle, Made in USA, is backed up by an analysis of key figures who behave like moles working for the rogue network or parallel government.

9/11 Synthetic Terror highlights the salient points of sheer physical impossibility of the official 9/11 conspiracy theory. It then analyzes the psychological traits which make Anglo-American society gullible to artificial enemy images and unable to grasp the truth of 9/11.

Understanding how synthetic terror works, we see the weakness of the muddled "blowback" theories of terrorism and the spurious leads to Pakistan or Saudi Arabia that have marred many critiques of 9/11. Tarpley's model makes it clear that figures like Osama bin Laden are patsies or double agents who were selected for their ethnic coloring as the basis for launching a "Clash of Civilizations," and it is absurd to imagine that such tools of US intelligence agencies could turn around and infiltrate or overwhelm US defenses unaided.

9/11 Synthetic Terror is also firmly grounded in Great Power geopolitics. It shows that the wars on the Islamic world, the Soviet-Afghan, Kosovo and Chechen conflicts, as well as US-UK-NATO synthetic terror incidents like 9/11, Beslan or 3/11 in Madrid, have been contrived to continue the Cold War, in pursuit of the centuries-long campaign for Anglo hegemony over Eurasia and the world.

For a principled refutation of the 9/11 propaganda myth in all its parts, Tarpley's work is indispensable.



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