

The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination (Yale Nota Bene S)

Sandra M. Gilbert, Professor Susan Gubar

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In this work of feminist literary criticism the authors explore the works of many major 19th-century women writers. They chart a tangible desire expressed for freedom from the restraints of a confining patriarchal society and trace a distinctive female literary tradition.



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